

edward johnson building
faculty of music
university of toronto



UNIVERSITY SINGERS IN CONCERT

CONDUCTOR: DIANA BRAULT

WALTER HALL, EDWARD JOHNSON BUILDING, NOVEMBER 17, 1982

8 P.M.

PROGRAM

Now on Land and Sea Descending Words by Longfellow, adapted to the Minuet from Berenice by H.A. Chambers	HANDEL
Leg ab, Timotheus, deinen Kranz Accompanist SANDRA YEUNG	HANDEL
Hallelujah Accompanist MICHELE WHEATLEY	BEETHOVEN
Prayer of St. Francis	CABENA
Haleluyah	GLICK
Great is the Lord	WILLAN
The Omnipotence Soprano Soloist LISA KULCHYCKI Accompanist JEAN WARING	SCHUBERT

INTERMISSION

To the Transylvanians	KODALY
Lullaby from "Bavarian Highlands" Accompanist DAVID CAVLOVIC	ELGAR
Soldiers Chorus from "The Daughter of the Regiment" (Male Chorus)	DONIZETTI
Boat Song from L'Africana (Women's Chorus) Accompanist: MARY SOULIS	MEYERBEER
Anvil Chorus from Il Trovatore Accompanist DAVID CAVLOVIC	VERDI

Old Joe Has Gone Fishing from Peter Grimes
Accompanist SANDRA YEUNG

BRITTEN

March and Chorus from Act IV of Carmen
Accompanist JEAN WARING

BIZET

Grand Chorus from Act II of Aida
Accompanist MICHELE WHEATLEY

VERDI

UNIVERSITY SINGERS PERSONNEL

Sopranos

Heit, Sally
Hunter, Mary
*Kulchycki, Lisa
Lee, Edith
McCarthy, Mary Beth
Neumann, Linda
Pless, Katharine
Popov, Lark
Potter, Jennifer
Pyykkönen, Mirjam
Schwartz, Sandra
Soulis, Mary
Holmes, Laura
Yeung, Sandra

Altos

Au, Sylvia
Azuma, Sandra
Clark, Christy
Couch, Martha
Duncan, Sheena
Fryer, Janet
Funk, Rosemary
Gotlieb, Debbie
Inglis, Georgia
Kudlov, Yelena

Altos cont'd

Laking, Wendy
Lev, Delsorah
Loach, Patti
McCarthy, Marta
*Mee, Cathy
Mills, Janice
Morrison, Eliz
Mullan, Christine
Nagler, Robin
Nelham, Lori
Prentice, Anne
Robichaud, Rachel
Shepherd, Merrill-Anne
Sidnell, Anne
Tanaka, Susan
Tay, Sarah
Vipond, Patti
Waring, Jean
Wheatley, Michele
Yoshida, Esther
Zinkiew, Kim

Tenors

Adams, Ian
*Franko, Ed
McVeety, Mike
Mitchell, Jonathan
Nicholson, Paul
O'Hare, Tim
Price, Kent

Basses

Battilana, Dave
Côté, Don
Cavlovic, David
Hamilton, Robert
*Larkin, Matthew
Lettieri, John
Paupelain, David
Perfecky, Andrey
Reid, Kevin
Streisslberger, Toni
White, John
Yeo, Kian-Boon

*denotes section leader

We at the Faculty of Music are proud of our program and feel that over the years we have established a standard of excellence placing us among the finest musical institutions in North America. Although the Faculty of Music (and the University) is funded by government(s), these funds do not provide the full measure of support necessary to keep our Faculty at the forefront of Schools of Music. Historically, the generosity of private individuals has had a significant impact on the Faculty of Music, its facilities and programs. For example, the number of entrance scholarships has, through your generosity, almost tripled in the last four years. If you wish to help us in our work we would be pleased to deposit your contribution in our "Scholarship and Bursary" or "Instrument Renewal" fund. Please make cheques payable to: University of Toronto, Faculty of Music. A receipt suitable for tax purposes will be provided.

GUSTAV CIAMAGA, Dean

University Singers Spring Concert: Wednesday March 16, 8 p.m.
Walter Hall, Edward Johnson Building

Next Event: Brass Performance Recital and Discussion, Ifor James
Walter Hall, Edward Johnson Building
November 18, 1982 2:10 pm